Welcome to the Owen J. Roberts Middle School Summer Reading 2013!

Get ready to dive into a good book, splash into reading, and MAKE WAVES @ OJR MS

Visit our summer reading wiki for more detailed information: http://ojrmsreads.wikispaces.com/

Completing the assignment:

**STEP ONE:** Choose a book from the list of options listed under Grade 7 Book Selections (end of assignment). Titles are arranged by the four, 7th grade language arts themes. Choose only ONE book to complete the assignment sheet for the summer. (Students are welcome and recommended to read more than one book from the list for enjoyment and variety, but will be assessed in the fall on their ability to respond to a written prompt based on only one of the books of their choice.)

**STEP TWO:**

Part 1 - Fill in the NOVEL RESPONSE SHEET (below) during reading and complete it following reading. Respond to the novel as the prompts suggest. Bring the organizer to your LA teacher on the first day of school.

Part 2 - Since the purpose of independent reading is for enjoyment, to learn something new, or to perform a task, you will need to demonstrate that your summer reading was fun, useful, and/or helped you learn or do something new. Please read the digital & non-digital choices included in this document for sharing your summer reading work with your LL Teacher and 2013-14 classmates.

**STEP THREE:** Be prepared to respond to a written prompt IN CLASS during the first weeks of school in the fall. Your organizer in STEP TWO can be used to jog your memory about the book as you finish the writing prompt in class.
**Part 1 Assessment:**
For full credit, the assignment must:

1. Fully and thoroughly address every question within the space provided.
2. Incorporate creativity and depth of thought into answers.
3. Be carefully proofread for spelling and punctuation errors.

**Part 2 Summer Reading Assignment**
Since the purpose of independent reading is for enjoyment, to learn something new, or to perform a task, you will need to demonstrate that your summer reading was fun, useful, and/or helped you learn or do something new.

The following options are ways you can choose from, but you are only being assessed on one student created project. While part 1 will be submitted to your Language Arts teacher, part 2 will be submitted to your Literature Links teacher.

**PRINT/NON-DIGITAL OPTIONS**

- Keep a reader’s notebook (digital or traditional print) with all your reflections and reactions to your daily summer reading.
- Write a short book of poetry that reflects the topics of study and/or stories read this summer.
- Create a pamphlet about an important topic from your reading that could be shared with the community. You will need to write to specific audience and have a specific purpose in mind (e.g., to persuade or inform others about the benefits/challenges of cell phone use in schools).
- Write a new story that incorporates a favorite character in a new setting or a sequel to a favorite story.
- Create a graphic novel or cartoon to tell a new story or present ideas about a subject matter you read about.
- Write a letter to the newspaper expressing your opinion or a call for action about topic you have read about (news, media, trusted websites, in the library).
- Attend a local library event (visit any Chester County Library) or any book store event (e.g., Barnes & Noble), and write a summary of what you did/participated in, how the visit informs your reading, and your personal reactions/reflections/connections.
- Write a book review on your favorite reading choice this summer. Be sure to give only a brief summary, how the author engages the reader, and piques the interest of others to also read the book (but don’t spoil the ending).
- Create your own book club, invite friends to read the same book or books around the same topic, meet and discuss the book, and bring artifacts of your group conversation to class.
DIGITAL OPTIONS

- Blog about your summer reading on the OJRMS Wiki (be sure to visit the grade appropriate blog) – When blogging, be sure to give only a brief summary, how the author engages the reader, and piques the interest of others to also read the book (but don’t spoil the ending). All blog posts are subject for approval.
- Create your own reading website at www.weebly.com. Create a site that reflects you as a reader this summer and generates additional discussion from your peers.
- Use our Google App Domain to create your own reading website by visiting: google.com/a/ojrsd.net. You will need to login using your student user name (year of graduation, first initial of first name, last name; e.g., 12JDoe) and password (student ID which can be located in Skyward Family Access listed as “other ID”).
- Create a Prezi around a favorite book or topic of study that highlights important ideas and new or interesting concepts learned.
- Create an iMovie that reflects the moral/theme of your story or new topic of study that highlights important ideas and new or interesting concepts learned.
- Create a cartoon about your reading using ToonDoo.
- Create an audio presentation using AudioBoo.
- Create a virtual poster about your summer reading (a reflection or summary of all you read) using Glogster.
- Add a thoughtful review to one of your reads on a published website (such as, Amazon.com – this site is specific to children’s books). Be sure to give only a brief summary, how the author engages the reader, and piques the interest of others to also read the book (but don’t spoil the ending).
- Create your own digital book club using a Google Doc, Kidblog, or other educational media web tool.
- Create a short documentary or book review about a topic of interest from your reading (our wiki has a sample).
- Create an infographic (http://visual.ly or www.easel.ly) on a topic you have read about. (Information graphics or infographics are visual representations of information, data or knowledge. These graphics are used where complex information needs to be explained quickly and clearly, such as in signs, maps, journalism, technical writing, and education.)
- Create an interactive timeline of your summer reading www.capzies.com
- OTHER – do not be limited by the choices above, as they are merely some suggestions for getting started.
Part 2 Assessment:

- **Ideas & organization**: The main idea and structure of the piece is conveyed through text, hypertext, or multimedia elements. Often determined by the medium in which it is presented.
- **Voice**: The persona the reader/writer adopts is based on the purpose, audience and topic.
- **Word choice, sentence fluency, & conventions**: The selection of a particular words, sentence structures, and the use of punctuation and grammar for stylistic/rhetorical effect.
- **Presentation & Publication**: Content and design interact for stylistic effect.

All IEP accommodations provided to students during the school year are available to students for the summer reading assignments. Please contact the K-12 Supervisor of Instruction & Language Arts for additional questions rmonaghan@ojrsd.com.

**READING SELECTION LIST**

Books are listed by the four THEMES for the upcoming 7th grade year. Again, choose one overall as your summer novel. To help you select a book, the grade level (year.month) has been listed next to several of the titles. Please be aware that some of the books may be more difficult than the grade level seems to indicate, depending on the author’s use of dialect and other writing techniques. A librarian can help you make a selection, or you can consult the Young Adult Library Services Association:

http://www.ala.org/yalsa/sites/ala.org.yalsa/files/content/professionaltools/Handouts/ParentFlyer.pdf

**Note**: If you are a student whose Individual Education Plan (IEP) requires an accommodation to this assignment, please contact Assistant Principal Mrs. Lisa Jones in the Middle School Office.

**Heroes**

- **Homeless Bird** by Gloria Whelan 6.1
- **Sold** by Patricia McCormick 4.8
- **The Hobbit** by J. R. R. Tolkien 8.1
- **Eragon** by Christopher Paolini 7.8
- **The Ender’s Game** by Orson Scott Card 9.0
- **Messenger** by Lois Lowry 6.2
- **Julie of the Wolves** by Jean Craighead George 5.6
- Anything in the **Alex Rider** series by Horowitz
Family

- Prophecy of the Sisters by Michelle Zink 6.3
- Little Women by Louisa May Alcott 7.9
- Esperanza Rising by Pam Munoz Ryan
- Out of the Dust by Karen Hesse 5.1
- The Penderwicks by Jeanne Brisdall 4.8
- Lock and Key by Sarah Dessen 5.5
- Roll of Thunder, Hear My Cry by Mildred Taylor 6.9

Acceptance

- The Uglies by Scott Westerfield 5.6
- Rules by Cynthia Lord 4.5
- The Light In the Forest by Conrad Richter 7.6
- Leap of Faith by Kimberly Brubaker Bradley
- The Truth About Truman School by Dori Hillestad Butler
- Carlos is Gonna Get It by Kevin Emerson 5.6
- A Corner of the Universe by Ann M. Martin 6.1
- Tangerine by Edward Bloor 5.4
- The View From Saturday by E.L. Konigsburg 6.4

Choices and Consequences

- Tuck Everlasting by Babbitt 5.9
- A Year Down Yonder by Richard Peck 4.9
- A Christmas Carol by Charles Dickens 8.6
- Sarah’s Key by Tatiana de Rosnay
- Bud, Not Buddy by Christopher Paul Curtis 5.2
- Chasing Vermeer by Brett Hellquist 5.6

** = book is a classic (It will likely be challenging to read and analyze.)
What are the two best words you could use to describe the main character of the novel?

If you were to rename this novel, what would you call it? In one sentence, describe why you chose this name.

Use the word hero, family, choices, or acceptance in a sentence that describes your novel.

Look at the cover of your novel, what is your impression of the design/layout of the cover? Does it make sense to you after having read it? Do you like the cover?

Name one specific person who might enjoy your novel and tell why you chose him/her.